

"Artifact Acquisition Fanfare"

Metroid Prime

Composed by Kenji Yamamoto
& Kouichi Kyuma

Arranged by Joel Hands-Otte

Piano

$\text{♩} = 80$

ff

The musical score is written for piano in 4/4 time with a tempo of 80 beats per minute. It is marked 'ff' (fortissimo). The treble staff contains a series of chords and notes, while the bass staff contains a simple bass line. The piece concludes with a double bar line.